



# *Lower Saluda Scenic River Advisory Council*

---

c/o South Carolina Department of Natural Resources  
1000 Assembly Street, Suite 354, Columbia, SC 29201 ~ 803/734-9096

October 27, 2005

To: Alan Stuart, Randy Mahan, and Bill Argentieri

From: Bill Marshall, Chairman

Subject: Comments on Operating Procedures (Meeting Schedules) for the Relicensing of the Saluda Hydroelectric Project, FERC Project 516

The Lower Saluda Scenic River Advisory Council is offering this our second letter of comments to address the Operating Procedures prepared by South Carolina Electric and Gas Company (SCE&G) for the relicensing of the Saluda Hydroelectric Project. The comments of this letter address the topic of meeting schedules.

We have concerns that the meeting times planned for the Resource Conservation Groups (RCGs), currently scheduled during typical work hours, will have the effect of excluding interested citizens from the process. We understand that SCE&G needs to have the various public agencies involved and that agency personnel have families and need to work regular hours. However, because there are others who want to participate we think that a compromise in scheduling should be considered to encourage participation and alleviate some of the burden on those who will have to take leave from their regular job responsibilities in order to be involved.

One suggestion for a compromise is to schedule meetings to begin at mid-afternoon and run into the evening. Perhaps some other options would work better. We recommend that as the RCGs have their initial meetings that alternative scheduling of future meeting times be considered by the participants in order to better accommodate the involvement of all interested citizens.

Thank you for this opportunity to provide input and for your consideration of our recommendation. Please contact me at 803/734-9096 or by email at [marshallb@dnr.sc.gov](mailto:marshallb@dnr.sc.gov) if you have questions about comments from the Lower Saluda Scenic River Advisory Council.